

1

*Nevi algenti Nevi algenti .....*

2

Freddofreddo freddofreddo Freddofreddo freddofreddo  
.....

3

Corro e batto  
forte i piedi per il

4

Volavola volavola  
Volavola volavola

5

VIA

6

brrrrrr

# L'Inverno / Winter

## Il Cimento dell' Armonia e dell' Inventione -- Concerto IV

Antonio Vivaldi (1678-1741)

Allegro non Molto

Nevialgenti nevialegenti .....

**A** Aggiacciato tremar trà nevi algenti

Violino Principale

Violino Primo

Violino Secondo

Alto Viola

Organo e Violoncello

Allegro non molto

Nevialgenti nevialegenti .....

Nevialgenti nevialegenti ....

7/5

6

6/4 7/3 6/4 7/5 5/4 3

Al Severo Spirar d'orrido Vento,  
Orrido Vento

12

B

Solo



Nevialgenti ....

14



Nevialgenti via

16

Nevialgenti nevialegenti via



18

Tutti

Ne-vi al- genti ne vial - genti .....

Freddofreddo freddofreddo Freddofreddo freddofreddo .....

20

Correr battendo i piedi ogni momento;  
Correre e Batter li Piedi per il freddo

Corro e batto forte  
i piedi per il

22

Correr e batter li piedi ogni momento

freddofreddofreddofreddo

Correr e batter piedi per il freddo

Correr e Batter dè piedi ogni momento

Batter dè piedi per il freddo

24

Musical score for measures 24-25. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (treble clef) contains the melody, with measures 24 and 25 highlighted by blue rectangular boxes. The second staff (treble clef) contains a harmonic line. The third staff (treble clef) contains a harmonic line. The fourth staff (bass clef) contains a harmonic line. The fifth staff (bass clef) contains a harmonic line. The word "Solo" is written below the second staff in measure 25.

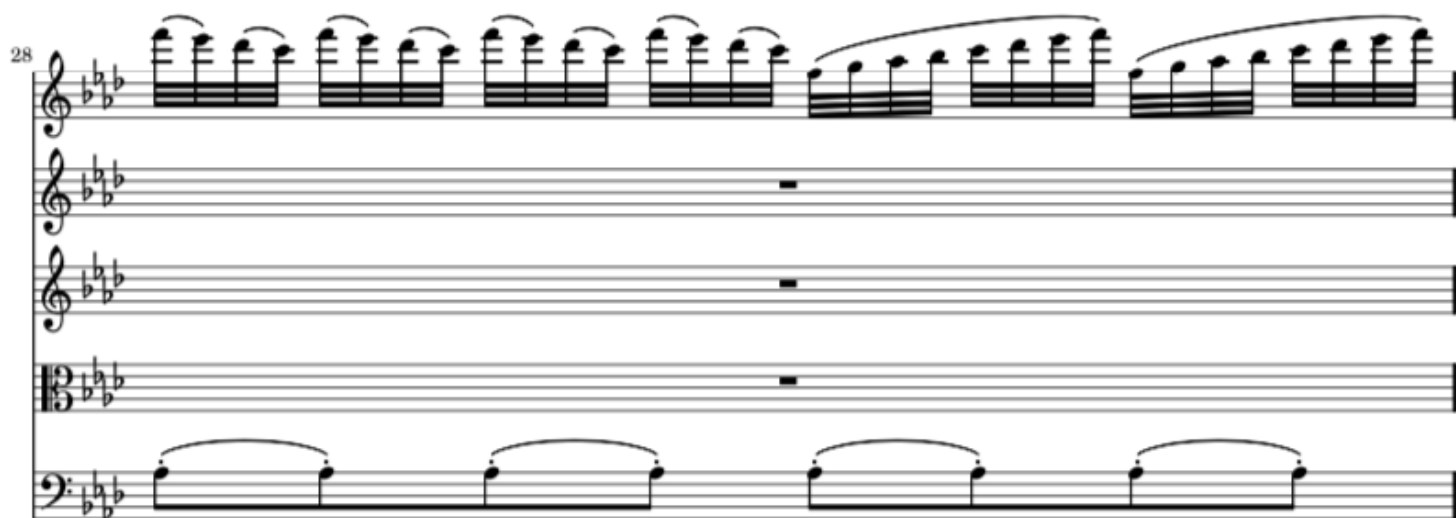
26

Musical score for measures 26-27. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (treble clef) contains the melody, with measures 26 and 27 highlighted by blue rectangular boxes. The second staff (treble clef) contains a harmonic line. The third staff (treble clef) contains a harmonic line. The fourth staff (bass clef) contains a harmonic line. The fifth staff (bass clef) contains a harmonic line. The word "Solo" is written below the second staff in measure 26.

27

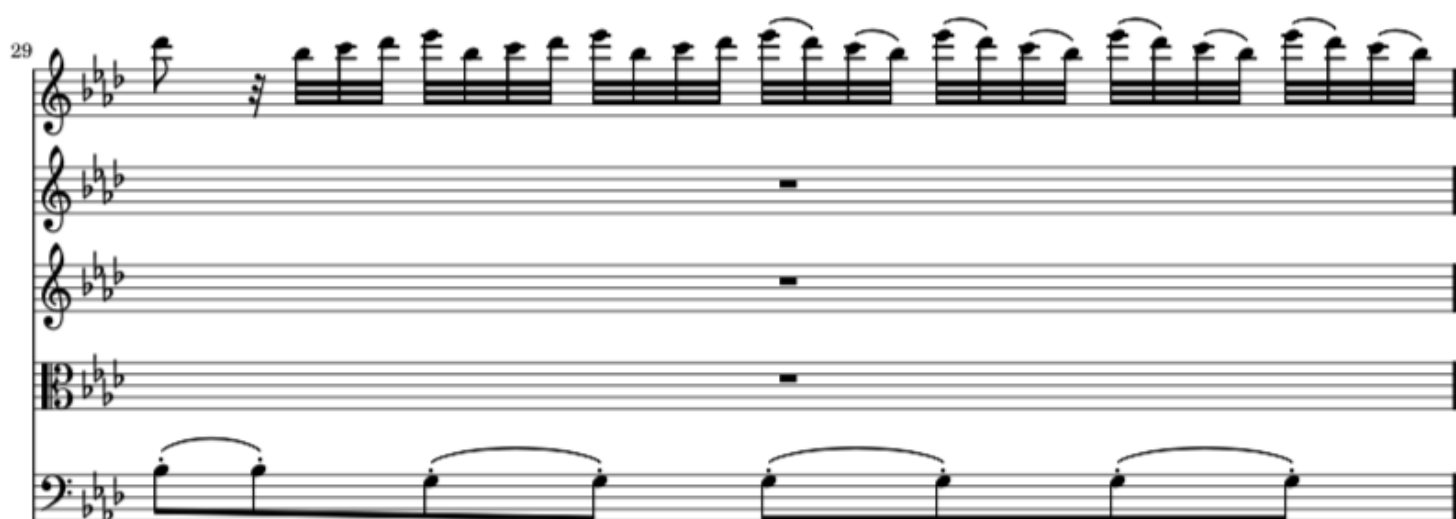
Musical score for measures 28-29. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (treble clef) contains the melody, with measures 28 and 29 highlighted by blue rectangular boxes. The second staff (treble clef) contains a harmonic line. The third staff (treble clef) contains a harmonic line. The fourth staff (bass clef) contains a harmonic line. The fifth staff (bass clef) contains a harmonic line.

28



Measures 28-29 of a musical score. The score is written for five staves. The first staff (treble clef) contains a complex melodic line with many beamed sixteenth notes and slurs. The second, third, and fourth staves (treble clef) are empty, indicating rests for those parts. The fifth staff (bass clef) contains a simple bass line with quarter notes and slurs. The key signature is three flats (B-flat, E-flat, A-flat).

29



Measures 30-31 of a musical score. The first staff (treble clef) contains a complex melodic line with many beamed sixteenth notes and slurs. The second, third, and fourth staves (treble clef) are empty, indicating rests for those parts. The fifth staff (bass clef) contains a simple bass line with quarter notes and slurs. The key signature is three flats (B-flat, E-flat, A-flat).

30



Measures 32-33 of a musical score. The first staff (treble clef) contains a complex melodic line with many beamed sixteenth notes and slurs. The second, third, and fourth staves (treble clef) are empty, indicating rests for those parts. The fifth staff (bass clef) contains a simple bass line with quarter notes and slurs. The key signature is three flats (B-flat, E-flat, A-flat).

31

7 6 7 6

32

7

33

Volavolavolavola  
Volavolavolavola

Venti

34

Volavolavolavola  
Volavolavolavola

35

via

36



37

Volavolavolavola  
Volavolavolavola

6  
5

38

via

Ne-vi algenti ne-vialgenti ...

41

Ne-vi algenti freddofreddofreddofreddo Ne-vi algenti freddofreddofreddofreddo Ne-vi algenti freddofreddofreddofreddo

7  
13

44



E pel Soverchio gel batter i denti;

47

D



Piano

Batter li denti

freddofreddofreddofreddo

Piano

Piano

Piano

48



51



System 51: Five staves of music in B-flat major. The first staff contains chords. The second and third staves contain sixteenth-note patterns. The fourth staff contains eighth-note patterns. The fifth staff is empty.

54



System 54: Five staves of music. The first staff has a red circle around a sixteenth-note pattern and a blue box around a quarter-note pattern. The second and third staves have the word "Forte" written below them. The fourth staff has the word "Forte" written below it. The fifth staff has the word "Forte" written below it.

Corro e batto forte i piedi per il

57



System 57: Five staves of music. The first staff has a red circle around a sixteenth-note pattern and a blue box around a quarter-note pattern. The second and third staves have the word "Forte" written below them. The fourth staff has the word "Forte" written below it. The fifth staff has the word "Forte" written below it.

59

61

Largo

E Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento;

Violino Principale  
Largo - Solo  
La Pioggia

Violino Primo  
Largo e Pizzicati forte  
La Pioggia

Violino Secondo  
Largo Pizzicati Forte

Alto Viola  
Pianissimo con l'arco

Organo e Violoncello  
Largo - Sevre Piano